**Novel Study Unit**

Students may select a novel (fiction) of their choice and complete the assignments below. The objective is to focus on the following three areas because each write will be worth 25 points:

* + - *Grammar/punctuation/spelling /05*
    - *Flow – sentence structure /10*
    - *Descriptive/Persuasive… /10*

At the end of the last assignment, students may create a portfolio of their work by making any corrections or changes where needed. A title page and table of contents will be required. Also, students will need to identify areas of attention for their writing. This will be worth 50 points.

**Assignments**

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| Prediction | Based on the front cover (Illustration and title) create an exciting story leaving the reader wanting more. Cliffhanger…  Make sure to explain a possible exposition before making your prediction. | ***Descriptive/Cliff Hanger***  This classic dramatic story of a conflict between a human and nature grips the reader immediately. Jonas, a young but determined warrior from the hill tribe of Mahnoto, encounters… |
| Character Analysis | Select one character and describe the character in 3 paragraphs: appearance, personality, and role. | ***Descriptive/Persuasive***  **Devices**: simile, metaphor  personification |
| Setting/  Suspense | Select one rising action or falling action and create a suspenseful write on the event. | ***Descriptive*** |
| Conflict /  Resolution | Two paragraphs: one for the main conflict and one for the main resolution. If you have multiple conflicts or a secondary one, you may add paragraphs. | ***Persuasive*** |
| Climax | In a short paragraph, re-create the climax but with a different result. This gives you the freedom to go in any direction and try to stir the readers’ senses: sight, touch… | ***Descriptive/Suspense*** |
| Story Board | You may select your own storyboard from the internet – or use the one from class. Can you create a simple storyboard detailing the rising action, climax, and falling action of your story | ***Expository*** |
| Plot Line  Freytag | Plot Line illustration with mini-paragraphs explaining each element: not definition of element but a make statements, provide evidences and support your opinions. | ***Expository – Persuasive***  Example: Midway through Far Far Away, Donkey becomes very annoying and irritating. The journey from Shrek’s Swamp to Fiona’s parents’ castle is a long and tireless one. After hearing Donkey say, **“Are we there yet? Are we there yet?”** numerous times, Shrek is about to explode. This is probably similar to how a parent may feel when a young child never stops asking for a toy even after they were repeatedly told “**No!**” |
| Each writing assignment will require one or more devices to be used and students are expected to use a thesaurus and try to expand the vocabulary – use more impactful words. Examples below:  **Personality / Appearance**  lethargic malevolent scrupulous impervious deceitful  incredulous sly clever ignorant discriminatory  compassionate despondent scrupulous intelligent disillusioned/al  narcissistic empathetic | | |
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