Photography 2013/14
**Digital Photography Course**

Syllabus
Instructor: Lance Kraus lkraus@sd42.ca / 604-465-7141

Course Meets: Block A – Monday - 8:30 – 9:50 AM
 Wednesday – 9:55 – 11:15
 Odd Fridays / Field Trips

**Course Description**: Students will learn to creatively express their artistic ideas using a digital camera. This course will be a mixture of lecture, discussion, research, writing and fieldwork. Participants will explore the history of photography with a special emphasis on photojournalism and portraiture. Each student will complete a photo essay expressing her ideas about her community and her place in it.

**Learning Outcomes:**
**At the conclusion of this course, the student will be able to**
*1. create and print digital photographs in a variety of styles. End the year with a* *portfolio.*
*2. create a photo essay on one theme of: “My Community, My School, My World.”*
*3. analyze the formal elements (design and composition) in photographs.*
*4. identify major historical achievements – technical and artistic – in photography.*
*5. identify major photographers and their achievements.*
*6. identify political, economic and social influences on photography and photographers.*

**Teaching Methodology (Learning Strategies):**
The instructor will use demonstrations, PowerPoint presentations, discussions, and focused daily class and homework assignments to meet the class objectives. Each student will complete a portfolio, which will host all major group and individual projects. One project will use photographs to communicate their ideas and feelings about her membership in the school, community or world that is significant to them. Writing assignments will help students deepen their knowledge of the process of photography (both artistic and technical), selected photographers and reflect on what they have learned. It is expected that students explore and use two or more photography programs or APTS too enhance their stories.

**Classroom Behavior:**
We will have frequent classroom discussions. You will respect everyone’s ideas, use active listening skills and present positive feedback. You will be working with different partners or groups on different classroom assignments. You will respect everyone’s learning process, support everyone’s strengths and assist everyone who needs technical or creative assistance. Collaboration will be key as cameras will be shared. Students are encouraged to use their phones, i-pads, or cameras as much as possible.

**Attendance Policy:**
Attendance in class is required. There may be one excused absence in extreme
circumstances; the instructor should be notified prior to the class. All class work and homework must be made up. Students are expected to arrive on time and remain the entire class session. Students will need to sign out at the office on all field trips when leaving from the school.

**Method of Evaluating Achievement Outcomes: (Combined teacher /student evaluations)**
1. Daily classroom assignments: 15%
2. Daily homework assignments: 15%
3. “My Story” Assignments: 10%
4. Daily journal writing: 10%
5. Major Term Projects: 30%
6. Portfolio Creation/Final Exam 20%

**Field Trips**
It is the students’ responsibility to be academically responsible in their classes and seek consent form all classroom teachers in which they may miss. These consent forms will be returned to Mr. Kraus.

**Possible Field Trips: (To be determined each year with students, teachers and administration).**
Cinema photography – Movie @ Meadowtown Center – visual effects
Career and Post Education - Vancouver – Emily Carr School – Vancouver Art Gallery
Cultural Identification Vancouver/Maple Ridge/Pitt Meadows
Team/Club Projects Must have agreement with coach or sponsor coach prior to any trips.

**Thematic Units**
Students will sign up for a number of opportunities to compete their projects:
Movement - PITT Teams (soccer, volleyball, basketball, track & field, fit con, football, etc.)
Community club/teams
**Photography interests** - students will have opportunities to use thematic approaches to try most of or all of the following:
Landscape
Nature
Portrait People - Portrait
Macro
Sports
Wildlife
Architecture
Fashion
Travel
Culture: street life, neighborhoods, etc.
Events: wedding, birthdays, ceremonies, etc.
Emotions

**Waivers**
Students MUST have the correct waivers pending on where, who, and when they are taking pictures. Please see Mr. Kraus prior to any group project, individual project or assignment where a camera is being used which include taking pictures of students or the public in general.