**Course Outline:**

**Studio Art**

PITT Meadows High School Instructor: Lance Kraus

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Welcome to the Studio Art course. During this year you will learn to use the basic

materials and techniques for creating works of visual art. You will also learn about artists and cultures that contribute to our rich global artistic heritage. I look forward to discussions with you about art, artists, and your thoughts about art and how this course can become the best.

[What is Studio Art?](http://helenrindsberg.myiglou.com/StudioCourse/FAQ00002.htm)

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|  | "Thanks to art, instead of seeing a single world, our own, we see it multiply until we have before us as many worlds as there are artists." Marcel Proust |

**Purpose**: You will be able to use the basic materials, tools and techniques of the visual arts to create your own original artworks. You will be able to use a basic art

vocabulary and to identify traditions of the visual arts from various geographic areas and historical periods. You will be able to identify and analyze artists, techniques, and the cultures in which artworks were created. This course will allow the individual the freedom to explore and design their own portfolio specific to their interest and needs.

**Assignments**: The course outline describes each of the studio assignments, the proposed field trips and the research project required to pass this course. You are required to complete one major assignment per term and two medium level assignments. You must have a folder for your course outline, glossary, handouts, grading journals, and field trip report and research project. Drawings, plans, and completed assignments must be kept in the pocket folder assigned to you. These may be kept in the student portfolio created in class.

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| Term 1 | Term 2 | Term 3 |
| **Major**: Self Portrait/Profile -My story. (Ink, pencil, charcoal, crayon, pastel, felt, mixed medium) | **Major:** Paintings | **Major:** |
| **Medium**:  1. Pastel – Artist Technique –  Duplicate/Personal Extension  (artwork)  2. Felt/Pen - Artist Technique –  Duplicate/Personal Extension  (artwork)  3. Self Directed Proposal  - Artist Technique –  Duplicate/Personal Extension  (artwork) | **Medium**:  1. Water Colour – Artist Technique  Duplicate/Personal Extension  (artwork)  2. Acrylic - Artist Technique –  Duplicate/Personal Extension  (artwork)  3. Self Directed Proposal  - Artist Technique –  Duplicate/Personal Extension  (artwork) | **Medium**:  1. Clay (Sculpture) – Artist  Technique  Duplicate/Personal Extension  (artwork)  2. Contemporary Art - Artist  Technique –  Duplicate/Personal Extension  (artwork)  3. Self Directed Proposal  - Artist Technique –  Duplicate/Personal Extension  (artwork) |
| **Small**: Shoe Assignment  (depth/perspective)  TBA | **Small**: TBA | **Small**: TBA |

This studio course focuses on teaching students how to use the elements and principles of design to express their artistic ideas.

**Creative Expression and Communication**  
1. Demonstrate mastery of materials, concepts and personal concentration when creating original artworks.  
2. Create expressive artworks that demonstrate a sense of purpose and understanding of the relationship among form, materials, techniques and subject matter.  
3. Engage in ongoing assessment to revise and improve artworks and to produce a portfolio of work.

**Analyzing and Responding**  
1. Apply the knowledge and skills of art criticism to conduct in-depth analyzes of works of art.  
2. Explain how form, subject matter and context contribute to meanings in works of art.  
3. Critique their own work, the works of peers and other artists on the basis of the formal, technical and expressive aspects in the works.

**Valuing the Arts/Aesthetic Reflection**  
1. Communicate how an aesthetic point of view contributes to the ideas, emotions and overall impact of personal artworks and the works of others.  
2. Identify and analyze a variety of viewpoints on aesthetic issues and themes in visual arts and develop a personal point of view.  
3. Judge the merit of selected artworks and provide the aesthetic basis for their positions.

**Connections, Relationships and Applications**  
1. Summarize and explain the impact of a historical event or movement (e.g., realism, feminism,

modernism or postmodernism) on the development of visual art.  
2. Formulate and solve visual problems using strategies and perspectives from other disciplines.  
3. List and explain opportunities for lifelong involvement in the visual arts.

**Studio Art – to promote the following in each student, a willingness to:**

1. **Explore**: an introduction to the vocabulary, materials and tools that you will use. You will learn the basic concepts through a PowerPoint presentation, You Tube, handouts and class discussions. Furthermore, you will explore how artists have used these materials to create their artworks.

2. **Experiment**: In the second assignment you will experiment with the materials and get

comfortable with various techniques for using the tools and materials creatively. You will experiment with ideas for your own work. You are expected to use the correct vocabulary words as you discuss your artwork.

3. **Express**: In the third assignment, you will use the materials, tools and one or more techniques to create your own artwork to express your ideas and feelings about the subject of the unit.

**Grading**: You will use a grading journal to record what you learn for each major project as well as the medium ones. At the top is a grid where you will write notes about each assignment in the unit and your progress. When you have completed all 3 term assignments (Major and Medium), you will reflect on what you have learned. In the next section you will write a summary using the prompts. At the bottom is an area for Mr. Kraus’ comments about your research, creativity, effort and cooperation in class. The stories students create prior to their artwork will count for 20% of each work.

***Major Projects: 40%***

***Medium Projects: 20%***

***Minor Assignments: 20%***

***Portfolio Creation 20% (conferences, self assessment, organization of, digital version)***

***(For end of year, students may select their top 6 of 9 projects)***

**How To Look At Art**

**A. Describe the physical characteristics of the work**

1. Elements of Design: line, color, texture, space

2. Principles of Design: repetition, emphasis, balance, unity, contrast

3. Elements of Content: subject matter, ideas, intention, symbols

**B. Consider the artist and the period in which the art was created**

1. Where did the artist live?

2. In what culture did the artist live?

3. How many years ago was the artwork created?

**C. Describe the emotional impact of the work on you, the viewer**

1. Feelings of excitement, anticipation, pleasure

2. Memories of places or events

3. Hopes for the future for yourself or others