**Overview:** Short story elements help describe, explain, and identify key parts of a story. They can be used on any plot

line. The goal is to select a novel (fiction) or a movie that you enjoy and use the plot line to show you

understand the elements presented in class: exposition, inciting incident (problem), rising action, climax, falling action, resolution, and denouement. These elements can be further broken down to include terms such as antagonist, protagonist, supporting, setting, mood, dynamic, static…

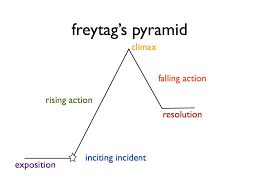
**Criteria 1. Have a diagram of your choice that represents the story line and the elements in**

**chronological order – plot line***?*

**2***.* **Have a legend that explains what each element is and how it can be explained**

**3. Have a diagram that shows your understanding of the elements based on using evidence from**

**the story you chose. Remember to use statement, evidence and support framework.**

* Direct quotes from text or dialogue are recommended. If unsure of how to reference these, please see the teacher.*

|  |  |
| --- | --- |
| **Element** | **Description - Definition** |
| **Exposition** | A literary device used to introduce background information about events, **setting**, **characters**, **mood**, etc.  When talking about characters, key words should pop up: **protagonist**, **antagonist**, and **supporting**. Furthermore, they can be described as **dynamic** / **round** or **static** / **flat**.  In the **setting** we try to answer **where** and **when** the story or event occurs.  Finally, we need to be able to identify the feeling or the narrative. This is known as the **mood**. |